



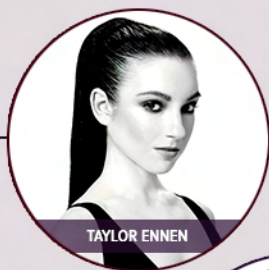
ERYC TAYLOR DANCE





ERYC TAYLOR DANCE

COMPANY
DANCERS



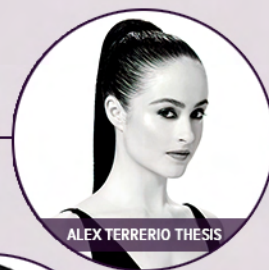
TAYLOR ENNEN



NICOLE BAKER



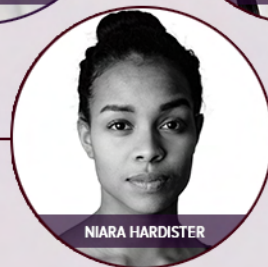
CHRIS BELL



ALEX TERRERIO THESIS



JULIA FOTI



NIARA HARDISTER



JENDAYA DASH

GUEST
DANCERS



ERYC TAYLOR

ARTISTIC
DIRECTOR



ERYC TAYLOR DANCE

Building community through movement, Eryc Taylor Dance (est. 2006) is a New York City-based not-for-profit organization with a mission to advance appreciation of movement through creating and presenting original performances, conducting masterclasses, and curating movement-based community outreach workshops.

Eryc Taylor Dance remains committed to creating and delivering original collaborative & multimedia dance performances, continuing our annual new choreographer grant programs, and expanding our extensive dance outreach workshops in Brooklyn, The Bronx, Queens, and NYC. Our mission is to address disparities in the dance field by sharing valuable resources and creating professional opportunities for performing artists and collaborators. ETD believes the dance industry must be just, equitable, inclusive, and meaningfully contribute to social progress. We envision a dance macrocosm wherein power, funding, opportunities, and impacts are fair for everyone in the art world.



@ERYCTAYLORDANCE



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ETD.NYC / ETDOUTREACH.ORG
450 WEST 42ND ST #37F, NYC 10036

(646) 535-3686
INFO@ETD.NYC



ERYC TAYLOR DANCE

CURRENT REPERTORY

Chaise Lung (1992) is a duet reconstruction, a theatrically quirky and comical take on tango. Created in collaboration with choreographer Laura Peterson Chaise Lung made its premiered at the Kunsthaus Tacheles in former East Berlin. Chaise Lung has toured throughout Germany, and the US, including Lincoln Centers "Out of Doors (Summer Concert)". Originally set to a score by Astor Piazzolla. Solomon Lerner's score brings a fresh and contemporary twist to the piece. The duet can be performed in any location, space, venue, online, or in person. The work requires one love seat.

The Missing (2010) though choreographed before "Song for Cello & Piano", "The Missing" serves as the work's sequel, a passionate, dark score composed by Daniel Tobias is the backdrop for a cathartic and haunting solo. The choreography made in collaboration with former ETD dancer Michelle Pellizon reflects the evolution of the female soloist, exposing the protagonist's inner turmoil. The piece can be performed in any location, space or venue online or in person. The piece made its NYC premiere at The Joyce Soho.

The Box (2015) premiered at The Teatro Armando Manzanero in Merida, Mexico, and in NYC at The Alchemical Theater. The work is an abstract exploration of femininity and portrays themes of ritualistic and ceremonial narratives. The Box is a sextet with original score by Solomon Lerner and can be performed as a trio in any space.

Grand Duo (2016) is a three-part love story duet exploring the ups and downs of a romantic relationship. Relatable and poignant, the piece features music by Billie Holiday, Nina Simone, and Otis Redding. It can be performed in any venue, or space, indoors or outdoors. The duet has been seen internationally including South Korea and Mexico.

Song for Cello & Piano (2016) is a quartet made in collaboration with the company to an original score by Daniel Tobias. A piece that began as an improvisation which evolved through composition structuring and character development into a complete repertory work. Authentic hand-painted costumes by acclaimed fashion designer Scooter LeForge marked the piece's beauty and elegance. Song for Cello & Piano can be performed in any location, space or venue online or in person.

Cycles (2017) commissioned by The Sils Foundation is a 16-minute sextet with unique costumes by Ether and an original score by Berlin based composer Swarm Intelligence. "Cycles" brings together two opposing environments and plays with the harmony between them and matrix that makes up all organisms is broken down and reassembled, sparking evolution. This piece can be performed in any location, space or venue online or in person.

ADDITIONAL WORKS

Uncharted Territory (2020-21) the companies first dance film has been selected as a finalist and winner of several international film festivals. The 30 minute short film is about the pandemic and our companies efforts to cope with the ongoing health crisis. The film can be streamed live or virtually.

EARTH (2019) In a visual, physical and auditory "wake up call" to the impact of our actions on climate change. EARTH is a six part evening length work incorporating five original two minute films that serve as transitions. EARTH is choreography by in collaboration with past recipients of the company's New Choreographer Grant Program. The work can be performed immersive in any space indoors or outdoors. Requires soil as a set piece and a projector for the films.





ERYC TAYLOR DANCE

UPCOMING PROJECTS & EVENTS

ETD will be presenting virtually at the 2022 APAP Conference. Please join us on Wednesday, January, 12th, 2022 at 6:15PM **RSVP HERE**. For more information please contact our ETD Rep: Miranda Stuck at info@etd.nyc

BOOK ERYC TAYLOR DANCE

PAST PERFORMANCES

UNCHARTED TERRITORY
DISCOVER THE FILM

**ETD AT THE BUSAN INTERNATIONAL
DANCE FESTIVAL**

EARTH
SOCIAL IMPACT THROUGH DANCE

CAPE DANCE FESTIVAL
ABOUT ETD AND THE FESTIVAL

**RSVP FOR OUR APAP
DIGITAL SHOWCASE**

ETD OUTREACH

ETD Outreach works with youth programs, supportive housing sites, and senior centers across all five boroughs of New York City and beyond. Our Outreach workshops are uniquely customized for all levels and abilities to bring the joy and freedom of movement to everyone through equal access and customization. Movement helps reduce stress, anxiety, and depression and serves as a conduit for connection to oneself and the community.



ETD NEW CHOREOGRAPHER GRANT

Eryc Taylor Dance provides grants to aspiring NYC-based choreographers to enable them to produce a 15-20 minute original piece. Eryc Taylor Dance reviews all applicants and selects grant recipients based on merit, dance experience, demonstrated passion for choreography, and innovation of the production.

MEET OUR 2022 NEW CHOREOGRAPHER GRANT RECIPIENTS:

AMITA BATRA

MORIAH MARKOWITZ

WILLIAM A. ERVIN JR.



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CONTACT FOR BOOKINGS

**(646) 535-3686
INFO@ETD.NYC**

**450 WEST 42ND ST. SUITE #37F
NEW YORK, NEW YORK 10036**



**FOR MORE INFORMATION
PLEASE CONTACT MIRANDA STUCK
INFO@ETD.NYC**