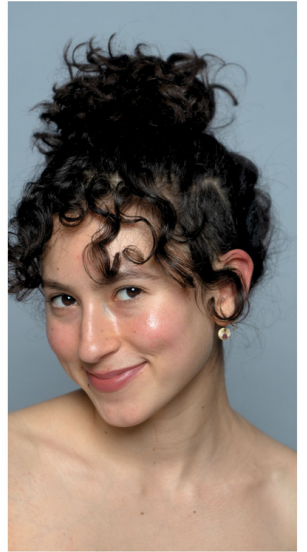
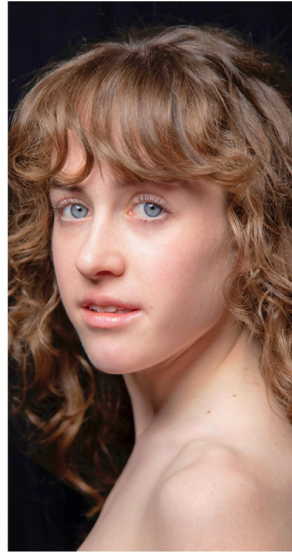




ERYC TAYLOR DANCE

**THE 2024 ETD
NEW CHOREOGRAPHER
GRANT CONCERT**

10TH ANNIVERSARY



RECIPIENTS

**CHLOE CRENSHAW
SUNHI KELLER
KAYLA LAUFER
OLIVIA PASSARELLI
ROSA WOLFF**

ERYC TAYLOR DANCE PRESENTS

10TH ANNIVERSARY

Martha Graham Studio Theater

55 Bethune Street, New York, NY 10014,

11th Floor, Studio 1

Doors Open @5 PM

3/22 @ 5:30PM



The ETD New Choreographer Grant program is supported, in part, by the Marta Heflin Foundation, the New York City Department of Cultural Affairs in partnership with the city council, and the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

MARTA HEFLIN
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WHO'S WHO



Eryc Taylor, Artistic Director

Eryc Taylor is the Artistic Director of the NYC-based nonprofit dance company Eryc Taylor Dance, its community outreach program, ETD Outreach, and the New Choreographer Grant program for emerging choreographers. Taylor holds an MFA in Dance from NYU Tisch and has been creating and touring original work in NYC, nationally, and internationally since 1995 and 2006 with ETD, including tours to Mexico and South Korea. For ETD, Taylor curates and oversees 20+ weekly movement workshops for underserved communities throughout NYC. He has received grants, awards, and government support from NYSCA, LMCC, SVOG, and Dance/NYC. ETD's EARTH (2019) involved past NCG recipients and was featured on the PBS ALL ARTS series "Climate Artists." ETD's first dance film, Uncharted Territory, was conceived and created by Taylor during the 2020 pandemic. It received critical praise and awards and is an official selection at several film festivals. Taylor's Factory/Refractory (2022) draws inspiration from his experiences and observations of the NYC nightlife in the 1990s. The critically acclaimed site-specific immersive dance production was presented at SLATE NY in 2022 and 2023.

Instagram: @Eryctaylor



Chloe Crenshaw, Grant Recipient

Chloe Crenshaw is a dancer and choreographer from Los Angeles. She is currently a company artist with GALLIM Dance under Andrea Miller. Previously, she danced as an Emerging Artist with Ballet BC under Medhi Walerski. As a choreographer, Chloe was selected for the 2024 edition of Tanztendenz Open Studios residency in Munich. The program director further chose her work there to be developed over an additional residency later this year. Her latest commission, for Houston Contemporary 2, premiered in December of 2023. She earned her BFA in Dance from the California Institute of the Arts in 2021.

Instagram: @chloejcrenshaw



Sunhi Keller, Grant Recipient

Sunhi Willa Keller was born and raised in Honolulu, Hawai'i. After graduating from New York University with a BFA in Dance and a BA in Art History, she moved to London, UK, to earn her MA in Dance Practice from London Contemporary Dance School. Her work has been performed at SPARK Theater Festival, Dance Bloc Festival, and Resolution Festival (UK). Sunhi's playful, provocative, whimsical choreography is a narrative mixture of dance and theater, interweaving traditional Korean forms and her own personal stories.

Instagram: @sunhik

WHO'S WHO



Kayla Laufer, Grant Recipient

Kayla Laufer, a recent graduate of Johns Hopkins Peabody Conservatory with a BFA in dance, is a contemporary/modern dancer whose artistry transcends conventional boundaries. She passionately explores the intersection of technology and dance. Kayla has performed in works by esteemed choreographers such as Christian Denice, Madison Hicks, Mike Esperanza, Sorah Yang, Katherine Fisher, and many others. Her work has been chosen to be performed at Koresh Dance, Dance Studio Alliance, and the American College Dance Association. Kayla is a member of the Chutzpah Dance Company, cofounder of Melody in Motion and pursuing her Master's in Computer Science at Fordham University.

Instagram: @kaylaufer



Olivia Passarelli, Grant Recipient

Olivia Passarelli graduated from Montclair State University with her BFA in Dance, where she performed works by Martha Graham, Bill T. Jones, Joshua Manculich, Earl Mosley, Christian Von Howard, and Stacey Tookey. Since graduating, she has been privileged to work with and perform works by Laura Halzack, Hope Boykin, Paul Taylor, and more. She has appeared in award-winning films, TV episodes, and immersive productions and is currently a Paul Taylor Outreach Ensemble member. She was awarded 1st Place in Salt Contemporary Dance's Shape Choreography Festival and is the co-director and choreographer of five two Dance Company.

Instagram: @Olivia_passarelli



Rosa Wolff, Grant Recipient

Rosa Allegra Wolff is a world builder, grasping the spectrum of realities humans face to spark melancholic, electrifying truths. Rosa graduated from George Mason School of Dance with honors in choreography excellence. Their work was chosen to be presented at the American College Dance Festival Gala, Spring for Spring Dance Festival, and Supper Club Dance. Rosa has performed dance and theater works by Christina Robson, Joshua William Gelb, Joseph Hernandez, Heather Robles, Paris Cullen, and Sarah Zuccherro. They are currently in process with RogueWave Dance Company, Company Rogue, and OneDayDance. Rosa's creations weave in self-produced music, photography, collaboration, and deep breaths.

Instaram: @rosawolff

PROGRAM

New Choreographer Grant Mission

Every year for the past Ten Years, Eryc Taylor Dance and ETD Outreach, provides a springboard style grant to aspiring NYC-based choreographers to enable them to produce their first 15-20 minute original piece after graduation. ETD reviews applications and selects grant recipients based on merit, dance experience, passion for choreography, and production innovation. ETD Outreach will award a \$1,000 grant to four recipients this year for the 2024-2025 cycle. Follow us on social media @etdoutreach for updates!

Estimated runtime of 1 hour & 30 minutes, followed by a 15-minute Q&A

Fancy Seeing You Here

Choreographer: Olivia Passarelli

Music: The Very Thought of You (with the Ray Noble Orchestra) by Al Bowlly; C'est Si Bon by Eartha Kitt; It Never Entered My Mind by Miles Davis Quintet; Moonbird by Roger Webb & De Wolfe Music; Si tu vois ma mère by Sidney Bechet

Dancers: Jessy Crist, Gabby Barnes, Vivianna DeSantiago, Sara Sines

"Never miss a party...good for the nerves--like celery." -F. Scott Fitzgerald

Synthetic Echoes

Choreographer: Kayla Laufer

Music: Original composition "Circuit Crusade" by Anna Jarboe, J.S. Bach: Cello Suite No. 4 in E flat Major (Prelude), Henri Vieuxtemps: Capriccio in C minor op. 55 (Homage à Paganini), all performed live by Anna Jarboe and "Cyber Serenade" by Anna Jarboe (computerized).

Hand Lights: Inspired by the creativity of Rebecca Laufer and Mats van Rossum

Dancers: Khris Beeson, Sarina Gonzalez, Kayla Laufer, Claudia Logi

Projection: Created by Kayla Laufer

Synthetic Echoes delves into the intricate interplay between humans and AI, navigating the spectrum of emotions that accompany this evolving relationship. From curiosity to apprehension to the many benefits AI can offer, this piece invites audiences on a journey through the depths of our shared experience.

Intermission

PROGRAM

Fisheye

Choreographer: Chloe Crenshaw

Music: 7038634357 (Neo Gibson)

Dancers: Sydney Chow, India Hobbs, Eleanor Simmons

Through the fisheye lens, subjects are stretched, crushed, and distorted, the visual effect of which can be fantastical and indulgent. In "Fisheye," a desire for physical intensity acts as a vehicle for this experiential extravagance. With movement, our characters generate emotional activity, signifying life through demonstrations of intimacy, discomfort, exhaustion, sensitivity, and yearning.

Kaja! (Let's go!)

Choreographer: Sunhi Keller in collaboration with the dancers

Music: "Rice Noises" mixed by Sunhi Willa Keller, "Deserted Island" by Kim Choo Ja

Dancers: Makenna Hosobuchi-Wolff, Sunhi Willa Keller, Amanda Knight, and Aishia Lin Sampson

Costumes: Sunhi Willa Keller (design inspired by Ji Won Choi)

Kaja! represents the multigenerational nature of storytelling – how we pass our memories along to each other and how we take control of our futures by telling our pasts. Inspired by myths about Green Frogs told by my grandmother to my mother to me, the Korean gopuri ritual of absolving han, and the importance of rice, Kaja! is a dance-theater piece that blends tradition with modern, humor with grief.

Home, Returning?

Choreographer: Rosa Wolff

Music Home Improvisations by Olive Fretts Howard and Frida Rahmani
Jam6, Jam2, Going Home by Roger Suen, La Placeta Roja by Evelyn Lazen

Dancers: Diamond Laurant, Josephine Brunner, Georgia Dahill-Fuchel, Emma Gordon, Rae Su, Craig Wolff, Rosa Wolff

Set and Costume Collaborator: Maqks Gross

Home, Returning? Seeks a sense of home in tandem with sound. At a time when so many people can not return home, this project explores the potency of returning – and the effort it takes to rediscover home, alone and in community.

CREW

Artistic Director	Eryc Taylor
Board Member	Eric Gunhus
Board Member	Nikita Cotton
ETD Outreach Director	Liviya England
Company Manager	Savannah Gaillard
Social Media Host	Shannel Resto
Grant Writer/Publicist	Cindy Sibilsky
Technical Director	Ethan Feil
Rental/Office Manager	Sofi Ameglio
Videographer, Video Editor	Noa Wollstein
Photographer	Noa Wollstein
Volunteer	Zahi Zuhair
Volunteer	Franca Rosenblatt

**INTERESTED IN BECOMING A BOARD MEMBER OR
VOLUNTEER?**

LET'S HAVE A CHAT!

CLICK HERE

END NOTES

Eryc Taylor Dance Mission

Building community through movement, Eryc Taylor Dance (est. 2006) is a New York City-based not-for-profit organization with a mission to advance appreciation of movement through creating and presenting original performances, conducting masterclasses, and curating movement-based community outreach workshops.

DONATE \$10 FOR 10 YEARS

Your support is essential in helping Eryc Taylor Dance fulfill our mission. Individual donor contributions allow ETD to support new choreographers through our grant program.

Visit www.etd.nyc/donate
or scan this code



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CENTER

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